

WORLD PREMIERE EXHIBITION

HIDDEN WORLDS

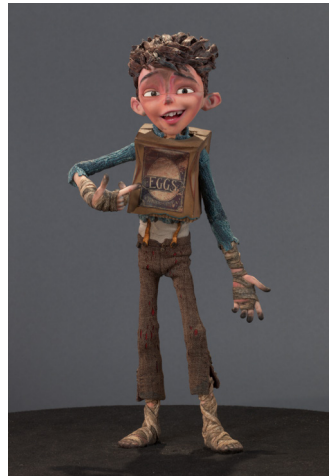
— THE FILMS OF LAIKA —

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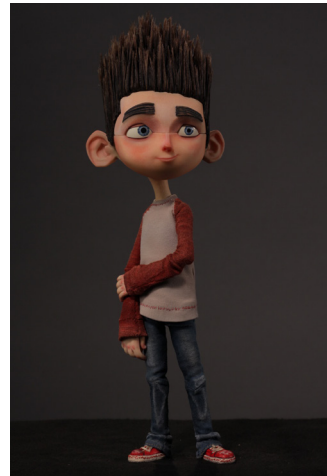
Main Character – Coraline
Coraline (2009)

For its first feature film, *Coraline*, LAIKA created twenty-eight identical Coraline puppets. There were forty-two wigs constructed with hair made from synthetic mohair laid onto wires so it could be adjusted and moved by the animators. Her iconic hair color was a unique blend of three colors mixed with textured paste.



Main Character – Eggs
The Boxtrolls (2014)

For *The Boxtrolls*, all the puppet hair was made of hemp, which was dyed, painted, and styled, with wires added in as needed. Every strand was edged with the opposing or offset color so the intended color would pop more. Eggs has brown hair with a blue streak layered in.



Main Character – Norman
ParaNorman (2012)

For *ParaNorman*, twenty-eight identical Norman puppets were constructed. Norman's distinctive hairstyle has 275 spikes and was made from goat hair that was held together with hot glue, hair gel, fabric, super glue, and medical adhesive. It was hand-finished with paint and human hair dye.



Tavern Street Buildings
4, 5, 6
The Boxtrolls (2014)

The concept art for Tavern Street marked a milestone in the early development of *The Boxtrolls*. As the first piece of concept art to receive a full seal of approval from the director Tony Stacchi and producer Travis Knight, it established the design style for not only the Tavern Street buildings, but for the rest of the town of Cheesebridge to follow.



Mr. Link (back), Adelina Fortnight (right), Sir Lionel Frost (left)
Missing Link (2019)

In *Missing Link*, not only did LAIKA build the largest hero puppet for this film, they also built and animated the smallest. All the puppets for *Missing Link* were built approximately 20% smaller than the puppets of previous LAIKA films. This scale difference allowed sets to be smaller and kept Mr. Link, the largest character in the film, at an animator-friendly size of 16" tall.



Mitch's Van with Zombie Judge
ParaNorman (2012)

For *ParaNorman*, the model shop made 26 animatable (meaning, with moving parts) vehicles — all can roll forward and backward, and most of them have working headlamps, windows, and taillights. In addition, 8 complete versions of the van were made for the shoot: 2 for exterior shots, 2 for interior shots, 2 for the rollover sequence, and 2 built at half the size for long-distance road shots.



Coraline's Other World House Exterior
Coraline (2009)

Coraline's Other World house, also known as the Pink Palace, is one of the many iconic locations in LAIKA's first feature film, *Coraline*. This roughly 1/6 scale miniature is a perfect display of LAIKA's unmatched artistry and attention to detail. Designed by concept artist Michel Breton, it's one of two matching duplicate Other World houses built to satisfy the film's production schedule.



Main Character (left) – Kubo, Monkey (right), Beetle (back)
Kubo and the Two Strings (2016)

Every time Kubo's facial expression changes, even the slightest amount, the hair in front of his face had to be removed for the animator to access; the same is true for Mother's hair and for the front of Beetle's helmet, known as "the flip".

Similarly, the printed hair around Monkey's face is extremely fragile and prone to breakage. If broken hairs

are found, they are painstakingly glued back, one at a time; if the tiny fragments are lost, substitutes must be harvested from pre-existing faces that have already been filmed.



Images available for download at
[MoPOP.org/laika-press-downloads](https://mopop.org/laika-press-downloads)